

Joan of Arc

For Concert Band, Grade 1
By Erin Keeton-Howard (ASCAP)

Instrumentation

- | | |
|---------------------------|-----------------------|
| 1 - Full Score | 6 - Bb Trumpet |
| 8 - Flute | 4 - F Horn |
| 2 - Oboe | 6 - Tromb./Euph. B.C. |
| 2 - Bassoon | 2 - Euphonium T.C. |
| 5 - Bb Clarinet 1 | 4 - Tuba |
| 5 - Bb Clarinet 2 | |
| 2 - Bb Bass Clarinet | |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- 2 - Mallets: Wind chimes/Bells/Xylophone
 - 2 - Timpani
 - 3 - Percussion 1: Snare Drum/Bass Drum
 - 2 - Percussion 2: Suspended Cymbal/Crash Cymbals
 - 2 - Percussion 3: Triangle/Ratchet/Tambourine/Woodblock
 - 2 - Percussion 4: Chimes/Anvil/Brake Drum/Triangle

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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Program Notes

Joan of Arc is a patron saint of France, honored as a defender of the French nation for her leadership and bravery during the Hundred Years' War (1337 – 1453). Starting at the age of 12, Joan claimed to have visions from a higher power. At the age of 16, she became a military leader who transcended gender roles as she led French troops to reclaim France from the English acting under divine guidance. It was a significant feat that she gained recognition and support throughout her country in a time when women were not in the workforce or positions of power.

The opening section of the piece is reflective, uncertain, and a bit ominous, representing a vision and the conversations that followed. The transition to the fast section is the preparation for battle. You can hear the call and response of villagers hard at work gathering supplies and the sounds of the blacksmith manufacturing weaponry.

About the Composer

Erin Keeton-Howard is a Seattle-based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with an emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently, Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally, Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at ekhmusic.com.



Joan of Arc

The story begins...
Dedicated to all strong young women with big ideas

ERIN KEETON-HOWARD
(ASCAP)

"The Vision"

$\text{♩} = 80$

The musical score is arranged in 4/4 time with a tempo of 80 beats per minute. It features the following parts:

- Flute:** *mf* (measures 1-4), *f* (measures 5-8)
- Oboe:** *mf* (measures 1-4), *f* (measures 5-8)
- Bassoon:** *p* (measures 1-4), *mf* (measures 5-6), *p* (measure 7), *f* (measure 8)
- B♭ Clarinet 1:** *mp* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8)
- B♭ Clarinet 2:** *mp* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8)
- B♭ Bass Clarinet:** *p* (measures 1-4), *f* (measures 5-8)
- E♭ Alto Saxophone:** *mf* (measures 1-4), *f* (measures 5-8)
- B♭ Tenor Saxophone:** *mp* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8)
- E♭ Baritone Saxophone:** *p* (measures 1-4), *mp* (measures 5-6), *p* (measures 7-8), *f* (measure 8)
- B♭ Trumpet:** *mf* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8)
- F Horn:** *mf* (measures 1-4), *f* (measures 5-8)
- Trombone/Euphonium:** *p* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8), *f* (measure 8)
- Tuba:** *p* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8), *f* (measure 8)
- Mallets (Wind Chimes/Bells/Xylophone):** Wind Chimes (measures 1-4), Bells w. brass mallets (measures 5-6), Wind Chimes (measures 7-8), Bells (measure 8), Wind Chimes (measure 8)
- Timpani (G, C):** *mp* (measures 1-8)
- Percussion 1 (Snare/Bass Drum):** Snare Drum, snares off (measures 1-8), Bass Drum (*mf*, measures 7-8)
- Percussion 2 (Suspended Cymbal/Crash Cymbals):** *p* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8)
- Percussion 3 (Triangle/Ratchet/Tambourine/Woodblock):** Triangle (*mf*, measures 1-8)
- Percussion 4 (Chimes/Anvil/Brake Drum/Triangle):** Chimes (*f*, measures 1-8)

♩ = 130

9 "Preparing for Battle"

14

Musical score for 'Preparing for Battle' featuring various instruments and percussion. The score is divided into measures 9 through 15. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*, and performance instructions like 'Wind Chimes', 'Anvil', 'Brake Drum', and 'Ratchet'. A large watermark 'Pandora Preview Only' is overlaid on the score.

9

10

11

12

13

14

15

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

play both times

f

p

Wind Chimes

f

p

16 17 18 19 20 21

22

Musical score for measures 22-28. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet B (B. Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Maracas (Mal.), and four Percussion parts (Perc. 1-4). The key signature is B-flat major (two flats). The score features various dynamics including *mf* (mezzo-forte) and *p* (piano). Percussion parts include a triangle (Tri.) and a scrape effect. A large watermark 'Randal Standridge Music Preview Only' is overlaid on the score.

22

23

24

25

26

27

28

30

Musical score for 'Joan of Arc' page 5, measures 29-35. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt.), Horns (Hn.), Trombones/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), Timpani (Timp.), and Percussion (Perc. 1-4). The percussion section includes Wood Block, Anvil, and Brake Drum. Dynamics include *fp*, *f*, *mf*, and *p*. A large watermark 'Pandelall Stanford Preview Only' is overlaid on the score.

29

30

31

32

33

34

35

38

This page of the musical score for 'Joan of Arc' covers measures 36 through 41. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*.
- Oboe (Ob.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*.
- Bassoon (Bsn.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *fp*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*.
- B♭ Clarinet (B. Cl.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *fp*.
- Alto Saxophone (A. Sx.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*.
- Tenor Saxophone (T. Sx.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *fp*.
- Bass Saxophone (B. Sx.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*.
- B♭ Trumpet (B♭ Tpt.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*. A *div.* marking is present above measure 38.
- Horn (Hn.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *mf*.
- Trombone/Euphonium (Tbn./Euph.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *fp*.
- Tuba:** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *fp*.
- Maracas (Mal.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *fp*. Includes a *Wind Chimes* section starting in measure 38.
- Timpani (Timp.):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *f*.
- Percussion 1 (Perc. 1):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *p* and *f*.
- Percussion 2 (Perc. 2):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *mf*.
- Percussion 3 (Perc. 3):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *f*.
- Percussion 4 (Perc. 4):** Measures 36-37 have a *f* dynamic. Measures 38-41 transition to *f*.

42 46

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff*

B♭ Trp. *ff* *mf*

Hn. *ff* *mf*

Tbn./Euph. *ff* *mf*

Tuba *ff*

Mal. Xylophone w. hard plastic mallets *mf*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff* *p* *f*

Perc. 3 Ratchet

Perc. 4

42 43 44 45 46 47 48

This musical score is for the piece "Joan of Arc" and covers measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), and four Percussion parts (Perc. 1-4). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated throughout. A "snare on" instruction is present in measure 52 for Percussion 1. The score is overlaid with a large, diagonal watermark that reads "Randal Stanard Preview Only Music".

This musical score is for the piece "Joan of Arc" and spans measures 55 to 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone/Euphonium (Tbn./Euph.)
- Tuba
- Mallets (Mal.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *f* (forte) is used for the woodwinds and strings, while *mf* (mezzo-forte) is used for Percussion 2. The percussion parts include various rhythmic patterns, with Percussion 1 playing a steady eighth-note accompaniment and Percussion 2 playing a more complex, syncopated pattern.

62

div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *ff*

Wind Chimes Bells

ff dampen

p *ff* dampen

f *ff*

ff